

Juliet Bishop

PAINTER AND SCULPTOR

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PROFILE:

CURRENTLY living AND working in Italy, THE U.K. AND New York. TWELVE years of solid Studio ART EXPERIENCE in clay AND MARBLE sculpture, WATERCOLOR painting, figurative drawing. FLUENT in ITALIAN AND FRENCH

ART EXPERIENCE AND BACKGROUND:

- 2009-present Studio projects AND commission work dividing time BETWEEN New York, THE UK AND Italy AND COMMISSIONS
- 2007-2008 MASTER'S DEGREE IN ART CONSERVATION AND RESTORATION IN CULTURAL HERITAGE, L'ISTITUTO PER L'ARTE E RESTAURO, FLORENCE, Italy
- 2003 – 2006 Studio AREA - SCULPTURE, PIETRASANTA, Italy
- 1996 – 2002 ANTONIO PALLA Studio, PIETRASANTA, Italy
COMMISSION work in figurative MARBLE sculpture
- 1997 – 1998 ACCADEMIA di BRERA, Milan, Italy
studio work, figurative clay sculpture
- 1996 – 97 CHARLES CECIL Studio, FLORENCE, Italy
instructor, figurative clay sculpture
- 1995 – 96 BLASCO Studio, PIETRASANTA, Italy
COMMISSION work in figurative MARBLE sculpture AND ARTISTIC ANATOMY
- 1994 – 9 VAUGEL SCULPTURE SCHOOL, DURHAM NORTH CAROLINA U.S.A
figurative clay sculpture WITH MARTINE VAUGEL
- 1994 SACI Studio ARTS CENTER INTERNATIONAL, FLORENCE, Italy
clay sculpture AND PLASTER CASTING
- 1989- 94 ART STUDENT'S LEAGUE, New York City, U.S.A
WATERCOLOR painting WITH MARIO COOPER, DALE MEYERS
Avel Deknight
- ASSOCIATE MEMBERSHIP AMERICA WATERCOLOR SOCIETY;
drawing WITH Kay HAZELIP, MICHAEL BURBAN ET AL
- 1993 Ted Jacobs, L'ECOLE Mes Illusions, LOIRE VALLEY, FRANCE
figurative drawing AND painting
- 1993 BURT SILVERMAN Studio, New York City
WATERCOLOR painting AND PORTRAIT painting AND drawing